

Fitness Alberta Group Exercise CERTIFICATION INDOOR CYCLE PRACTICAL EXAMINATION



NAME:	DATE of ASSESSMENT:	
Address:	City:	Prov:
PCode: Phone #	Email:	
Class Type & Level:	Assessment Location:	
··		
Please use the following scale in the observation of the candi	date:	
0 = doesn't meet standard 1 = meets standard		
LEADERSHIP COMPONENT	SCORE	NOTES
1. Introduced self as Fitness Alberta Certified Leader		
2. Arrives at least ten minutes early		
3. Organized and prepared		
4. Class format/level/goals clearly explained, gives a copy of le	sson plan to assessor	
5. Flexible to group needs		
6. Faced group as much as possible, eye contact, constant obs	ervation	
7. Verbal presentation skills concise, timely, appropriate termi	nology, clearly heard	
8. Visual presentation skills concise, timely		
9. Motivational, encouraging, welcoming attitude conveyed		
10. Consistent safety precautions		
11. Participant feedback encouraged		
12. Provides constructive feedback		
13. Complex exercises/movements/sequences effectively broken		
14. Appropriate class/group engagement (i.e., checking in, ho		
15. Utilized various teaching techniques (i.e. verbal, visual, de	monstration)	
16. Utilized adaptable teaching techniques		
17. Gives permission, options		
18. Evidence based education appropriate to scope of practic		
SECTION 1 TOTAL — must score at least 14/18 in this section	to pass assessment	
MAADRA LID CORADONIENT		
WARM-UP COMPONENT	SCORE	NOTES
1. Intensity/Time/Type appropriate for class type	SCORE	NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test)		NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major must		NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major must Rehearsal movements, large muscle groups included		NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major mus Rehearsal movements, large muscle groups included Progression/flow of movements appropriate for class type		NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major mus Rehearsal movements, large muscle groups included Progression/flow of movements appropriate for class type Progression of intensity appropriate for class type		NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major mus Rehearsal movements, large muscle groups included Progression/flow of movements appropriate for class type Progression of intensity appropriate for class type Postural alignment cues provided	cle groups	NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major must. Rehearsal movements, large muscle groups included Progression/flow of movements appropriate for class type Progression of intensity appropriate for class type Nostural alignment cues provided Movement variations/alternatives provided to address leve	cle groups Is of participant ability	NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major must. Rehearsal movements, large muscle groups included Progression/flow of movements appropriate for class type Progression of intensity appropriate for class type Nostural alignment cues provided Movement variations/alternatives provided to address leve Safe/appropriate use of equipment described AND demonstrates.	cle groups Is of participant ability	NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major must. Rehearsal movements, large muscle groups included Progression/flow of movements appropriate for class type Progression of intensity appropriate for class type Postural alignment cues provided Movement variations/alternatives provided to address leve Safe/appropriate use of equipment described AND demonstrated	Is of participant ability	NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major must. Rehearsal movements, large muscle groups included Progression/flow of movements appropriate for class type Progression of intensity appropriate for class type Postural alignment cues provided Movement variations/alternatives provided to address leve Safe/appropriate use of equipment described AND demonstrated Music tempo, volume and mood appropriate for class type	ls of participant ability	NOTES
Intensity/Time/Type appropriate for class type Participant intensity monitored (Heart Rate, RPE, Talk test) Active Range of Motion (ROM) for all joints AND major must. Rehearsal movements, large muscle groups included Progression/flow of movements appropriate for class type Progression of intensity appropriate for class type Postural alignment cues provided Movement variations/alternatives provided to address leve Safe/appropriate use of equipment described AND demonstrated	ls of participant ability	NOTES
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major must 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonst 10. Safe/appropriate technique described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to	ls of participant ability trated	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 10. Safe/appropriate technique described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to	ls of participant ability	NOTES
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major must 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonst 10. Safe/appropriate technique described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type	ls of participant ability trated	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major must 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonst 10. Safe/appropriate technique described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing)	ls of participant ability trated	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonst 10. Safe/appropriate technique described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type	ls of participant ability trated	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled	ls of participant ability trated	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonst 10. Safe/appropriate technique described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled 5. Cycle postural alignment cues provided	cle groups Ils of participant ability trated p pass assessment score	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled 5. Cycle postural alignment cues provided 6. Movement variations/alternatives provided to address leve	cle groups Is of participant ability trated p pass assessment score	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled 5. Cycle postural alignment cues provided 6. Movement variations/alternatives provided to address leve 7. Music phrasing, tempo, volume and mood appropriate for	cle groups Is of participant ability trated p pass assessment score	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled 5. Cycle postural alignment cues provided 6. Movement variations/alternatives provided to address leve 7. Music phrasing, tempo, volume and mood appropriate for class type	cle groups Is of participant ability trated p pass assessment score score els of participant ability class	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled 5. Cycle postural alignment cues provided 6. Movement variations/alternatives provided to address leve 7. Music phrasing, tempo, volume and mood appropriate for class type 9. Safe/appropriate use of equipment described AND demons	cle groups Is of participant ability trated p pass assessment score score els of participant ability class	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled 5. Cycle postural alignment cues provided 6. Movement variations/alternatives provided to address leve 7. Music phrasing, tempo, volume and mood appropriate for class type	Is of participant ability trated p pass assessment score score strated strated strated	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled 5. Cycle postural alignment cues provided 6. Movement variations/alternatives provided to address leve 7. Music phrasing, tempo, volume and mood appropriate for all suppropriate for class type 9. Safe/appropriate use of equipment described AND demons 10. Safe/appropriate technique described AND demonstrated	Is of participant ability trated p pass assessment score score strated strated strated	
1. Intensity/Time/Type appropriate for class type 2. Participant intensity monitored (Heart Rate, RPE, Talk test) 3. Active Range of Motion (ROM) for all joints AND major mus 4. Rehearsal movements, large muscle groups included 5. Progression/flow of movements appropriate for class type 6. Progression of intensity appropriate for class type 7. Postural alignment cues provided 8. Movement variations/alternatives provided to address leve 9. Safe/appropriate use of equipment described AND demonstrated 11. Music tempo, volume and mood appropriate for class type SECTION 2 TOTAL — must score at least 9/11 in this section to CARDIOVASCULAR COMPONENT 1. Intensity/time/type appropriate for class type 2. Intensity checks appropriate (method, timing) 3. Progression of movements appropriate for class type 4. Movements safe, controlled 5. Cycle postural alignment cues provided 6. Movement variations/alternatives provided to address leve 7. Music phrasing, tempo, volume and mood appropriate for reass type 9. Safe/appropriate use of equipment described AND demons 10. Safe/appropriate technique described AND demons 10. Safe/appropriate flow of movements to address varying levels of	Is of participant ability trated p pass assessment score score strated strated strated	

FLEXIBILITY/RELAXATION COMPONENT	SCORE	NOTES
Stretches address muscles used within class, postural imbalances		
2. Static stretches held for minimum 10 - 30 seconds		
3. Appropriate terminology used for muscles AND body positions		
4. Postural alignment cues provided		
5. Movement variations/alternatives provided to address levels of participant ability		
6. Music tempo, volume and mood appropriate for class		
7. Safe/appropriate use of equipment described AND demonstrated		
8. Safe/appropriate technique described AND demonstrated		
9. Correct breathing cues provided		
SECTION 5 TOTAL — must score at least 7/9 in this section to pass assessment		

Please provide details and final tallies for each Assessment area.

LEADERSHIP SCORE = Details:					
Requires follow-up assessment? (circle one)	YES		NO		
WARM-UP SCORE = Details:			Duration =	mins	
Requires follow-up assessment? (circle one)	YES		NO		
CARDIOVASCULAR SCORE = Details:			Duration =	mins	
Requires follow-up assessment? (circle one)	YES		NO		
FLEXIBILITY SCORE = Details:			Duration =	mins	
Requires follow-up assessment? (circle one)		YES	NO		
MULTIPLE CHOICE PRACTICAL EXAM SCORE =		/10			
Details:					
Details.					
Requires follow-up assessment? (circle one)	YES		NO		
Additional comments:					
	-	•			
Goals for the future:					
	-	•			
	·				

By signing this Assessment, I, as the Fitness Alberta Leader, do hereby attest that I have performed today with the full intention of providing a safe and effective exercise session/class to my participants, and in accordance with Fitness Alberta Performance Standards. I accept the feedback as provided herein.			
Signature:			
Print name:	_		
By signing this Practical Assessment, I, as the Fitness Alberta Trainer/Assistant Trainer-educator, do hereby accept and acknowledge that Fitness Alberta Leaderhas met the practical exam standards via competency based assessment and verbal practical exam presented. (Please check the recommendation/requirement based on this Assessment).			
Recommended for certification	Follow-up Assessment required		
Signature:	Date:		